
Comparing Some of the Views of Al-Fanari with the Views of Al-Sialkoti in Their Commentary on Al-Mutawal

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Abstract

The value of "Al-Mutawal" is clarified in accordance with Rhetoric science. Though lots of scientists explain them, the most famous through them is "Al-Fanari" the ninth century scientist. although he has had high position and lots of beneficial explanations he is still unknown within the researchers and students. This research aims to introduce the acknowledgements and piece of art of this scientist and his worthy ideas. According to achieve the best conclusion, the accuracy and falsity of some ideas will be evaluated. So some ideas of Al-Fanari and Al-Sialkoti are examined. The result shows that Al-Fanari has lots of special points of views in Rhetoric science that has common points with Al-Sialkoti. But in some cases they are unique and worthy.

Keywords

Al-Fanari, Al-Mutawal, Al-Sialkoti, Rhetoric science.

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The Semantic Study of the Syllabic System in Yunes Surah

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Abstract

The Stylistic studies look at the literary text as a homogeneous and coherent unit that we cannot isolate its parts from each other. And this Research studies the Syllabic system in the Yunes Surah, and this is one of most important part of the Phonetical Studies in Stylistic based on the statistic Syllabic Phonetics and analyzes them in this text. It was observed that this Surah Almost has a Rhythm unity which is rarely seen. Its tones go up or down except when necessary. It means that the Special syllable increases according to the meaning. And It is worth mentioning that the syllables in these Surah are Dispersed in the wonderfully and comfortable form. And it was observed that the short syllable (CV) is the most repeated phonetic in the surah; therefore, the surah is based on this syllable. And the close syllable (CVC) is occupied in second place in repetition. Then the open syllable (CVV) is Gained through the third place. And this is the same thing that prevails in the Syllabic System in Arabic language. Therefore, the Surah is not inconsistent with the Syllabic system in Arabic language.

Keywords

Al-Quran, Rhythm, Syllable, Yunes Surah.

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The Characters of Islamic Literature in the Novel “Lover Waits” by Ali Abu al-Makarim

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Abstract

Islamic literature is an artistic, beautiful expression comes from the mole's experience, which gets from the Islamic sources and it characterizes by abbreviation, ease and its teaching, pedagogy contain. Literature and art which come from Islamic imagination relates to intellectual interest and artistic, show the humankind life, try to give its aimed message, build a good and healthy society which confirms the values of right, beauty and good. Starting from the nature of the object we can see this essay according to the objective, analysis way aims to study the Islamic literature theory and determines special frame for the characters and apply them on the novel of “the lover waits” by the writer Ali Abu al-Makarim, in the year (1936-2015). In addition to its analysis aimed to reveal the writer's strong and weak points. From our study we get that the writer succeeds in applying the characters of Islamic literature in his novel and finds a kind of consistency between the forms and contain. He tries to express about his ideas in a good and artistic way which can brace feelings and reach to the reader intellectual interests. But we noticed that there were some negative contains which didn't agree with the characters of Islamic literature.

Keywords

Ali Abu al-Makarim, Characters of Islamic literature, Limited Literature, Message, the Novel Lover Waits.

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Significance of Colors in Fawzi Saad's Poems

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Abstract

The color is an aesthetic feature in the poem and is an important element of the artistic construction, which carries meanings directly related to the artistic vision, in most cases the color is not described in what it was described, but reveals the poet's sense; it is a source of vitality and activity and comfort and reassurance, Sadness and pleasure. Color is one of the most important phenomena of nature and the most beautiful, and one of the most important elements that constitute the artistic picture, because of the implications of artistic, psychological, social and symbolic. Therefore, color should be studied in poem by linking it to the context of poetic text, and poetry context determines its function and effective poems. This study deals with the study of colors and their implications in Fawzi Saad 'Issa's poem, and aims to enumerate the color phenomena in his poetry and highlight them. The research adopted the analytical method of descriptive and descriptive analysis in the treatment of color. It is a contemporary poet who has employed symbolic colors on a level and a level. The results of this research indicate that the poet adopted in the use of color on certain colors, namely: white, black, red, green, yellow and...

Keywords

Colors, Contemporary Arabic Poem, Fawzi Issi, Significance.

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The Stylistic Analysis of Ibn Abi al-Hadid's Qasida Al-Ayniyyah

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Abstract

As a modern method in literary criticism, stylistics is used to investigate linguistic and stylistic characteristics to reveal the beauty of a literary text through the text itself, to identify the most prominent features of its author's style and, ultimately, to recognize the aesthetic value of that text. Via a descriptive-analytic procedure, the present study aims to provide a stylistic analysis of Qasida Al-Ayniyyah on phonetic and lexical levels. On the level of lexicography, the study investigates the phonetic and lexical implications of the text whereas on the level of denotation, it analyzes the text in syntactic and rhetorical terms. On the level of phonetic analysis, the study deals with the aesthetics of internal and external music as well as the ternary conjugation of verbs and their semantic implications. On the level of syntactic analysis, the study deals with the qualitative and quantitative functions of sentences with linking and action verbs, their rhetorical and denotative functions in transferring meaning to the audience, as well as the stylistic analysis of apostrophe for its abundance in the poetic discourse of Ibn Abi al-Hadid. And finally, on the level of lexical analysis, the study deals with the use of Quranic terminology, Quranic narratives and religious personalities by the poet to strengthen his intended meanings.

Keywords

Ibn Abi al-Hadid, Lexicography, Phonetics, Qasida Al-Ayniyyah, Stylistics.

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Cognitive Linguistic Analysis of the Verb “Qata” in Quran

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Abstract

Principled polysemy is a significant issue in cognitive linguistics, which is an important issue to notice. This framework had founded by Tyler and Evans and had mentioned in their book “The Semantics of English Prepositions”. This work helps cognitive analysis and provides suitable basis for researchers and analyzers. Using this issue in religion contexts specially, Qur’an is more important and efficient. The purpose of this paper is to study the semantic network of the verb “Qata” in Qur’an in order to realize its cognitive relations. The used method is analytical descriptive, at first it describes theory framework and then analyses and processes using data. Findings indicate that the verb “Qata” in Qur’an is in a micro-network. The most frequent mechanisms of meaning creation in this network are foregrounding. The most frequent meanings are the first meaning that has used in intellectual spaces. This frequent shows the importance of god commands and necessity of following prophet, Mohammad.

Keywords

Cognitive Linguistics, Principled Polysemy, Qata, Quran.

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